

GENERAL COURSE SYLLABUS

Department: Kinesiology

Course No.: KINE 2126

Course Title: Latin, Swing, & Ballroom Dancing II

Course Credit Hours: 1 Lecture Hours: 0 Lab Hours: 3

Prerequisites: None

Available Formats: Conventional

Campuses: Levelland Campus

Textbook: None

Supplies: Clothing appropriate for a variety of exercises—may include t-shirts, shorts, and/or sweats. No blue jeans or khakis. Footwear designed for dance with a suede sole and tennis shoes. Improper attire may result in the student not being permitted to participate as movement may be hindered. Bring a notebook, water, and a towel!

Course Specific Instructions: None

Course Description: Prerequisite: PHED 1126, or permission of instructor. This course is a continuation of PHED 1126 and includes an emphasis on team dancing, performing, and competing. This course may be repeated once for credit.

Course Purpose: The purpose of this course is to offer an intermediate/advanced dance class that will perform and compete at various events on and off campus.

Course Requirements: To maximize the potential to complete this course, a student should attend all class meetings and complete all outside assignments and examinations.

Course Evaluation: Please see the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive, and, in the instructor's opinion, minimum course outcomes cannot be met due to absences, the student will be withdrawn from the course. Please see the instructor's course information sheet for specific attendance policies.

Additional information:

- A. Do not eat a heavy meal prior to class.
- B. No food or drinks in the classroom except water w/a lid.
- C. *No cell phones allowed!*

Student Learning Outcomes:

Each student will:

1. Learn intermediate/advanced steps of various ballroom, Latin, and social dances incorporated in choreography. This objective will be measured by observation of instructor and performances.
2. Learn teamwork and communication skills while practicing and performing as a team. This objective will be measured by observation of instructor and performances.
3. Understand and identify the different types of dances that can be done to different styles of music. This objective will be measured by assignments and performances.
4. Discover dances he/she enjoys and make dance a regular part of a healthy lifestyle. This objective will be measured by observation of instructor and performances.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Campus Concealed Carry

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.



SYLLABUS – KINE 2126 – LATIN, SWING, & BALLROOM DANCING II
T 5:30-8:00pm (class) & 8:00-9:30pm (choreography)
R 5:15pm-7:30pm (open practice)

Instructor's Information:

Name: Vanessa Moffett

Office: PE 109

Office Hours: TBA

Contact Information: 806-716-2235

vmoffett@southplainscollege.edu

Materials: Footwear designed for dance with a suede sole, tennis shoes, water, towel, and clothing appropriate for a variety of exercises. (No jeans or khakis.) Improper attire may result in the student not being permitted to participate as movement may be hindered. Blackboard videos are posted for each dance. Please make good use of them!

Objectives:

1. Learn advanced steps of ballroom, Latin, swing, and social dances incorporated in choreography.
2. Learn teamwork and communication skills while practicing, performing, and competing as a team.
3. Understand and identify the different types of dances that can be done to different styles of music.
4. Discover dances he/she enjoys and make dance a regular part of a healthy lifestyle.

Course Evaluation: Your grade in this course will directly reflect your effort, teamwork, and daily class participation. Simply showing up does not guarantee an "A" in the class. A positive attitude and a willingness to participate will ensure a good grade as well as a rewarding class experience. Student Learning Outcomes listed in General Course Syllabus will be evaluated as follows:

Class Attendance, Attitude, Participation, & Teamwork (5 pts/day)	60 points
Performance & Fundraiser Attendance, Attitude, and Participation	20 points
Final Folder	10 points
<u>Final Exam</u>	<u>10 points</u>
Total	100 points

Attendance Policy:

1. There are NO excused absences! All absences are equal.
2. 2 absences = full letter grade penalty
3. 3 absences = administratively withdrawn from class
4. If the third absence occurs after the drop date, you will receive an "F" for the course.
5. Non-participating notation (NP) will be recorded if a student is unable to participate, but attends class. However, 2 NPs = 1 ABSENCE. There is a LIMIT of 2 NPs per semester. NPs are for illness only. (If anything prevents you from participating for an extended period of time, you need to withdraw from the course.)
6. Be on time to class! 2 TARDIES = 1 ABSENCE. Depending on the amount of time you are late, I will determine if it will be recorded as a tardy or absence. Same rules apply when LEAVING CLASS EARLY.
7. In certain situations, classes may be made-up to avoid grade penalties. (See me if this occurs.) A MAXIMUM OF 2 CLASSES MAY BE MADE UP.
8. Practices and calendar events are mandatory for those performing! Missing a scheduled class/practice will prevent you from performing until choreography is learned and perfected.

General Guidelines:

- Failure to adhere to SPCBDT constitution and syllabus/contract guidelines may result in dismissal from class and/or team membership as determined by the instructor.
- Cell phones must be turned **OFF** and placed at the front of the room! (*If your phone rings, buzzes, or flashes you will lose one letter grade!*)
- No foul language, disrespectful attitudes, inappropriate touching, or inappropriate comments (No comments about another's size/weight, etc.)
- No inappropriate clothing
- No food or drink except water (*Do not eat a heavy meal before class!*)
- No whining and no drama!

***** Remember: You will get out of this class what you put into it!*****
Please note: This syllabus is subject to change at the instructor's discretion.

KINE 2126 – Latin, Swing, & Ballroom Dancing II Course Calendar

Week 1 – Syllabus & Review of PHED 1126

Week 2 – East Coast Swing/Jive

Week 3 – Lindy Hop/Jitterbug/Charleston

Week 4 – Nightclub 2-Step

Week 5 – Country 2-Step/Progressive 2-Step

Week 6 – Waltz/Viennese Waltz

Week 7 – Samba

Week 8 – Tango/Argentine Tango

Week 9 – Polka

Week 10 – Rumba

Week 11 – Cha Cha

Week 12 – Quickstep

Week 13 – West Coast Swing

Week 14 – Merengue/Salsa/Bachata

Week 15 – Paso Doble

Week 16 – Final Exam

Please note: This syllabus and course calendar are subject to change at instructor's discretion.