

SYLLABUS
MUSI 1181 PIANO CLASS I
FALL 2019

Instructor: Dr. Hye-Gyung Ji

E-Mail: hji01@southplainscollege.edu

Phone: (806) 716-2263

Class Location: FA Rm. 119 Piano Lab

Office Hours: Posted on the office door (FA Rm. 116) or by appointment

TEXTBOOK AND MATERIALS

- **Alfred's Group Piano for Adults, Book 1 (Alfred)**
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred) – required for music majors**

GENERAL COURSE OUTLINE

The purpose of this course is to teach beginning students to read music on the grand staff and to play the piano at an elementary level. It is also open to non-keyboard music majors and students from other disciplines as an elective. The course will cover basic keyboard skills including reading, repertoire performances, technique, improvisation, harmonization, transposition, and music theory.

EXPECTED LEARNING OUTCOMES

Keyboard Skills:	Geography of the keyboard. Major white key 5-finger patterns, minor white key 5 finger patterns and triads. Scales, cadences (I IV V V7), and one octave arpeggios in selected Major/minor keys. Major, minor, augmented, diminished triads as assigned.
Sight-Reading:	Materials equivalent to Level 1-2
Technique:	Posture and hand alignment, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, pedaling
Harmonization:	Simple harmonization with chords or with chord roots only
Transposition:	Simple melodies in 5-finger positions
Repertoire:	Reinforced cultivation in reading music and musicality, mental/motor coordination, memorization, in-class performance
Improvisation:	Simple improvisation with well-known melodies or 12-bar blues

ATTENDANCE POLICY

Regular attendance is required! Roll will be checked at the beginning of class.

Absences will affect the grade as follows;

- *third (3rd) absence, final grade will be lowered one (1) letter grade
- *fourth (4th) absence, the final grade will be lowered two (2) letter grades
- *fifth (5th) absence, dropped with an automatic "F"

Three (3) tardiness will equal one (1) absence. If the student enters class after attendance has been checked it is the responsibility of that student to speak to the instructor at the end of that class session and inform the instructor that he/she had been in class and should be marked tardy rather than absent. If the student does not do this the

recorded absence will remain and will not be changed at a later date. It is the student's responsibility to work out schedule conflicts that would prevent them from being on time.

If a student must miss class because of participation in an activity sanctioned by the college, the student will be allowed to make up the work **ONLY** if the student notifies the instructor **PRIOR** to the day of absence. This notification must be in a written document prepared by the Office of the Dean of Students. Verbal notification is not acceptable. The student is responsible for obtaining any notes or assignments missed due to an absence, and work due must be the following class. Explaining an absence after the fact will not be retroactive.

Weather policy is determined by administration. Sign up with campus weather alert system and watch local channels.

CLASSROOM DECORUM

All electronic devices must be turned off before entering the classroom. If this is not done and one of these devices sounds during class, that student will be asked to leave and will be marked absent for that class period. Students will remove their hats and caps when entering the classrooms. No chewing gum allowed. Bring your pencil.

Unprofessional behavior will not be tolerated and will be documented to be turned over to the Fine Arts Department Chair, and Administration. Such behavior will result in a dismissal of class for that day with a zero and receive an unexcused absence. If the student is asked to leave, it would be advisable to do so. After two (2) such episodes, the student will be told to drop and will receive an "F."

PIANO LAB MAINTENANCE

Use hand sanitizer or wash hands before each class
Do not lean on piano rack
No erasing on piano
No rocking on the bench
Careful with headphone
No downloads on computer
Hibernate computer and turn off your instrument before leaving

ASSIGNMENT POLICY

PRACTICE DAILY! A student is REQUIRED TO PRACTICE A MINIMUM OF 30 MINUTES PER DAY WITHOUT INCLUDING CLASS TIME! MORE IS BETTER!!.

All assignments are due at the beginning of class and will not be accepted at the end of class. Class assignments may be made with a "due" date given with each assignment. Late-unexcused-incomplete work will not be accepted. Quizzes (announced and unannounced) will be given during the first part of class and will not be made up if the student is late or absent. Students will be expected to participate in class and bring their own materials. Students are responsible for keeping a record of grades and attendance. Supplemental repertoire and additional skill requirements may be assigned according to the ability and musical knowledge of the individual student.

GRADING SCALE

90 – 100%	=	A
80 - 89%	=	B
70 - 79%	=	C
60 - 69%	=	D
59% and below	=	F

GRADES CALCULATED

20% Attendance
20% Daily Grades on Prep & Quizzes
30% Midterm
30% Final

DISABILITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

ADA STATEMENT

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.the Student Health & Wellness Office, (806) 716-2577.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

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Acknowledgement of Syllabus Content

I have received a copy of the syllabus for MUSI 1181

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Signed: _____

Please give me your email address:

Describe any circumstances below which may affect your attendance: