

# ENGLISH 2321 – BRITISH LITERATURE

## Spring, 2018 COURSE SYLLABUS

COURSE TITLE: World Literature I ENGL 2321- 200  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: MW: 8:30 - 9:30 & 2:15 – 3:00 TR: 8:30 - 11:00 & 2:15 – 3:00 Fri. 8:30 – 11:30

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2321. (3:3:0) This course is a survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama and fiction in relation to their historical, linguistic and cultural contexts. Semester hours: 3. Lecture hours: 3. Lab hours: 0. Prerequisites: ENGL 1301 and ENGL 1302.
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of British literature, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the genre.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: As assigned
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

3 exams @ 10% each	30%
3 research papers @ 10% each	30%
Participation	20%
Final Exam	20%

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

F. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Major tests should be made up as soon as reasonably possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.  
***TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.***
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 716-4675 or 716-4654. <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

## CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

## COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information and follow MLA formatting guidelines.
2. Develop and demonstrate critical thinking skills, and using literature as a springboard, apply general theories to modern culture and everyday life.
3. Critically read an array of British literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theories
4. Read and discuss assigned plays. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and research papers to demonstrate mastery of the material.

# The Calendar

DATE	ASSIGNMENT
Tue. Jan. 16 <sup>th</sup>	Introduction to course, MLA Review
Thurs. Jan. 18 <sup>th</sup>	English Dept. Grading Standards & Rubric Literary Theories
Tue. Jan. 23 <sup>rd</sup>	Overview of British history
Thurs. Jan. 25 <sup>th</sup>	<i>Beowulf</i>
Tue. Jan. 30 <sup>th</sup>	Courtly Love by C. S. Lewis King Arthur, Lancelot & Guinevere Tennyson's poem, "Sir Lancelot and Queen Guinevere"
Thurs. Feb. 1 <sup>st</sup>	<i>Sir Gawain and the Green Knight</i>
Tue. Feb. 6 <sup>th</sup>	<b>Unit Exam</b>
Thurs. Feb. 8 <sup>th</sup>	Ben Jonson "To the Memory of My Beloved Author"
Tue. Feb. 13 <sup>th</sup>	Shakespeare <i>Macbeth</i>
Thurs. Feb. 15 <sup>th</sup>	<i>MacBeth</i> <b>Paper I is due</b>
Tue. Feb. 20 <sup>th</sup>	<i>Romeo and Juliet</i>
Thurs. Feb. 22 <sup>nd</sup>	<i>Romeo and Juliet</i>
Tue. Feb. 27 <sup>th</sup>	Shakespeare's sonnets
Thurs. March 1 <sup>st</sup>	John Milton
Tue. March 6 <sup>th</sup>	John Donne "Song", "Woman's Constancy", "The Flea," "A Valediction forbidding Mourning"
Thurs. March 8 <sup>th</sup>	<b>Unit Exam</b>
<b>March 12<sup>th</sup> – 18<sup>th</sup></b>	<b>Spring break—no classes!</b>
Tue. March 20 <sup>th</sup>	Percy Bysshe Shelly and Mary Shelly <b>Paper II is due</b>

Thurs. March 22 <sup>nd</sup>	<i>Frankenstein</i>
Tue. March 27 <sup>th</sup>	J.R.R. Tolkien <i>The Hobbit</i>
Thurs. March 29 <sup>th</sup>	Thomas Hardy “Convergence of the Twain” William Wordsworth – various poems
Tue. April 3 <sup>rd</sup>	Charles Dickens <i>A Christmas Carol</i> Oscar Wilde <i>The Importance of Being Ernest</i>
Thurs. April 5 <sup>th</sup>	Oscar Wilde <i>The Importance of Being Ernest</i>
Tue. April 10 <sup>th</sup>	Tennyson, <i>In Memoriam</i>
Thurs. April 12 <sup>th</sup>	Matthew Arnold, “The Scholar-Gypsy”
Tue. April 17 <sup>th</sup>	P.G. Wodehouse <i>Wooster and Jeeves</i>
Thurs. April 19 <sup>th</sup>	C.S. Lewis- <i>The Screwtape Letters</i> H. H. Munro – “The Open Window”
Tue. April 24 <sup>th</sup>	Sir Arthur Conan Doyle – “A Scandal in Bohemia” <b>Paper III is due</b>
Thurs. April 26 <sup>th</sup>	J.K. Rowling <i>Harry Potter</i> Last day to drop a course
Tue. May 1 <sup>st</sup>	J.K. Rowling <i>Harry Potter</i>
Thurs. May 3 <sup>rd</sup>	<b>Unit Exam</b> Final Exam Review
May 7 <sup>th</sup> – 10 <sup>th</sup>	<b>Final Exam</b> – tba