

ART 1301 ART APPRECIATION– Fall 2022

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Levelland/Reese Campus

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Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).

IMPORTANT: We are still dealing with Covid-19 and the circumstances it puts us all in. As of now, we are scheduled to meet in person for this course. This situation could change at any moment. If for any reason we are forced to move completely online at any point during the Spring, SPC and its faculty will do everything possible in order produce a smooth transition. We are being asked to be flexible, I ask the same of you. I will encourage all of you to practice safety and show courtesy toward your fellow students and faculty who may have special health needs/requirements. Nobody is asking for this level of adventure but here we are. Thrilling, isn't it!?

Please monitor your SPC email & Blackboard for any changes or announcements that either your professors or school administrators might have.

Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

Possible Methods:

- Lectures
- Meetings at designated locations such as art museums, galleries and/or artist's studios
- Possible guests/Artist lectures
- Videos and DVDs, video write-ups
- Group Projects
- Art Journal and exhibition visits at FFAT (specific instructions covered in class)

Course Requirements:

- **Preparation:** Students should come to class prepared, having read the assigned material. **The students are expected to take notes on all materials presented in class.**
- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. No scantrons will be used. Make-up tests are **rarely** given and are for extreme circumstances, and are at the teacher's discretion.

Required Texts: *Art Matters: A Contemporary Approach to Art Appreciation.* Pamela Gordon.

Students are responsible for chapter content in the book not covered during the lecture.

Grading Criteria:

- Late projects may be turned in at the following class and will automatically receive **one letter grade** drop for each class it is late. (See Course Requirements)
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
- **Presentation:** Projects must be **typed** and reasonable effort given to projects.
- **All grades will be posted to Blackboard.**

Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Silence and put away cell phones before class begins. Disregard of this will affect your grade.
- Come to class prepared with preliminary work so you can participate fully when class begins.
- **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.**

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. **WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Grading Scale: For the semester grade, the grades will be scaled as:

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

Grading: Final grades will consist of

Class participation, Attitude and Attendance	15%
Art Journal, Gallery Visits, Other Assignments	25%
Test Average	35%
Final Presentation	25%

*******Attendance for Final Presentation is mandatory. Failure to attend will result in a letter grade drop. *******

ATTENDANCE POLICY

In the past, attendance been monitored and based on both SPC policy and individual course requirements. While it is still advised that students attend class as required for the benefit of course information and evaluation, as we are in a unique situation regarding the COVID-19 pandemic, attendance will not be monitored as has in the past. Any student who fails to complete coursework or falls into a dangerous area where the inevitable grade will be an F can be dropped with an X. In addition, any student who fails to contact the professor or login into an online course will be dropped with an X. There is a limit to how often a student may drop courses with either a W or X without penalty so please do your best not to fall behind.

If you have issues with attendance/course load, please, talk to us. Let your professors know about your issue. We want to help you succeed but cannot do so if you do not keep us informed or simply vanish.

Please also stay vigilant regarding your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard.

DISCIPLINE POLICY

Everyone in the class has a right to be there and therefore entitled to an optimal learning environment. Disruption of that environment will not be tolerated.

ACADEMIC HONESTY

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own or work done in another class as new work.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Health and Safety Policy

In an effort to maintain a safe academic and working environment, your instructor and department will endeavor to comply with the intent of state laws or acts and the college health and safety program.

Covid-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's

responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

ART 1301 Art Appreciation

Instructor Chris Adams

Acknowledgment of Syllabus Content

I have received a copy of the syllabus for ART 1301. I have read and I understand the syllabus.
I agree to abide by the terms set forth in the syllabus.

Signed: _____

Printed Name: _____

Date: _____